

**RESPONSES:  
ASIAN  
AMERICAN  
VOICES  
RESISTING  
THE TIDES  
OF RACISM**

**响应：  
美国亚裔抵制  
种族主义  
浪潮的呼声**

**7/15/2021-3/27/2022**

MUSEUM  
OF  
CHINESE  
IN  
AMERICA

# RESPONSES: ASIAN AMERICAN VOICES RESISTING THE TIDES OF RACISM

July 15, 2021–March 27, 2022

*Responses* is an offering to our country in a moment of crisis. Chinese and Asian Americans are being blamed as the genesis of the coronavirus and targeted in assaults across the country, harming their bodies as well as their sense of belonging. To help us navigate what is happening, the exhibition explores the lessons of history and raises a collective voice against the rising tide of anti-Asian hate and violence.

A monumental *Timeline of Anti-Asian Racism in America* lines the perimeter walls with historic lowlights in the treatment of Asians and Asian Americans. Hand-painted and inscribed by MOCA team and community members, the timeline details events related to American imperialism in Asia, early race riots that uprooted established immigrant communities, discriminatory laws and policies that reinforced Asian American marginalization, intimidation campaigns during the communist Red Scare, and Islamophobia after 9/11, among other injustices. It culminates with an expanded look at the past year's spike in anti-Asian violence. Artist Homer Shew brings these events to life with newly commissioned murals that reflect the strength of our communities throughout this long history.

The central *Response Wall* features submissions to MOCA's OneWorld COVID-19 Special Collection, an initiative to document and preserve stories of collective Asian American resilience, generosity and agency during the pandemic. Since April 2020, we have gathered community voices through documentary photography, video footage, original art and music, protest signs, and social media awareness campaigns. The projected video and soundtrack weaves together excerpts from oral histories conducted over the past year to tell a multi-dimensional story of the pandemic through an Asian American lens.

As part of *Responses*, MOCA has commissioned new music composers ARKAI (Philip Sheegog and Jonathan Miron) and modern dance company J CHEN PROJECT to create new time-based works responding to and interpreting the exhibition's themes. Visit our website ([mocanyc.org](http://mocanyc.org)) for live, in-person performance schedules.

We invite and encourage you to add your stories and responses to the wall. By doing so, you can boost the healing energy of our voices joined into a singular cry for justice.

*Responses: Asian American Voices Resisting the Tides of Racism* and related programs are made possible with the generous support of The Andy Warhol Foundation for the Visual Arts, Shelley & Donald Rubin Foundation, Art Dealers Association of America (ADAA) Foundation, Bloomberg Philanthropies, Con Edison, Women of Color in Fundraising and Philanthropy (WOC)®, Stash, and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. Special thank you to Edward Cheng, former Director of Communications, for his tireless contributions to the OneWorld COVID-19 Special Collection oral histories. In gratitude for a generous gift from MacKenzie Scott, MOCA is able to reopen the Museum and present this exhibit with free admission for all.



# 响应：美国亚裔抵制种族主义浪潮的呼声

2021年7月15日—2022年3月27日

面对当下的危机，《响应》是我们为社群奉上的一份献礼。华人和美国亚裔被指责为新冠病毒疫情爆发的始作俑者，并成为全国各地残暴袭击的目标，我们的人身安全和自我归属感因此受到了严重的威胁。为了帮助我们厘清目前的事态，展览探讨了历史的教训，并对愈演愈烈的亚裔仇视和暴力浪潮发出了集体谴责的呼声。

在展览中，一条巨幅的“美国反亚裔种族主义年表”在四周的墙壁上绵延展开，标示出了历史上华人和美国亚裔遭受不公待遇的黑暗时刻。这幅年表由美国华人博物馆的工作人员和社群同胞手绘题写，对美帝国主义对亚洲的染指、早期的种族暴乱彻底破坏成熟的移民社区、导致美国亚裔被进一步边缘化的歧视性法律政策、反共产主义“红色恐慌”期间的恐吓活动以及9/11之后的伊斯兰恐惧症现象等种种不公进行了详细介绍。在年表的结尾，我们对过去一年中亚裔仇视暴力事件的激增展开了广泛的查究。特别委任艺术家Homer Shew全新创作的大型壁画生动地呈现了这些事件，反映了我们多元社群在这段漫长历史中的不屈不挠。

位于中央的“响应墙”展示了美国华人博物馆“新冠疫情之下四海一家”

(OneWorld Covid-19) 特别收藏项目所收集的作品，该项目旨在记录和保存美国亚裔群体在疫情期间坚韧不拔、慷慨济人和发光发热的种种动人事迹。自2020年4月以来，我们通过纪实摄影、视频影像、原创艺术和音乐、抗议标语和社交媒体宣传活动收集了各式各样的社群呼声。视频投影和音频将过去一年中记录的口述历史的片段交织在一起，通过美国亚裔的视角多维度地讲述了一个关于疫年故事。

作为《响应》的一部分，美国华人博物馆委任新锐作曲家组合ARKAI (Philip Sheegog和Jonathan Miron) 和现代舞团J CHEN PROJECT创作了全新的时基艺术 (time-based) 作品，以呼应和演绎展览的主题。请访问我们的网站 ([mocanyc.org](http://mocanyc.org))，了解实况和现场演出的日程安排。

我们也热忱邀请并欢迎你把自己的故事与响应添加到墙上。你的参与将让我们的呼声更具治愈的能量，这些多元化声音终将汇合为一道对于正义的深刻呐喊。

MOCA recognizes and thanks the many contributing voices that made this exhibit possible: ARKAI (Philip Sheegog and Jonathan Miron); Marina Bhargava; Cecilia Xie Lan Birge (Princeton Chinese Community); Jing Cai (American Chinese Culture and Education Foundation); Vinh Cam; Carolina Castillo; Dave Chan, Melissa Yan, Leo Chan, and Stella Chan; Yin Chang and Moonlynn Tsai (Heart of Dinner); Xiao Chen; Jessica Chen (J CHEN PROJECT); Kenneth R. Chester Jr. and Linglong Wei (US-China Common Concern Committee); Kenneth "ActionKid" Chin; Cynthia Choi; Vera Chow; Fabiana Chiu-Rinaldi; Tina Chung and Sherry Zhong (U.S. Chinese Women's Association); Mengyu Dong; Tewfic El-Sawy; Khamla P. Erskine (Croton Face Masks Makers); Dr. Rajeev Fernando (Chiraj); Sunhoo Foo; Laura Gao; Echo Yu He (N95forNYC); Clara Hsu and the Grant Avenue Folles; Dr. Agnes Hsu-Tang and Oscar Tang; Steffi Huynh; Russell Jeung; Mike Keo; Joanne Kwong; Larissa Lam and Baldwin Chiu aka ONLY WON; Eric Lee; Robert Lee; Gigi Li; Jefferson Li; Xiaowen Liang; Sheung Mei Liu and Jonathan Stein (#NYTougherThanEver); Dr. Thomas Lo; Dave Lu; Mary Luke; Bianca Mabute-Louie; Patrick Mock; Erdem-Undral Naranbaatar; Amanda Phingbodhipakkiya; Seema Shakti; Liang Shao; Victor Sheih (Allendale Chinese Community); Michael Sheng; Homer Shew; Claire Shin; Ivan Small; Grace Sue; Ee Tay; Bonhui Uy; Katie Wang (Lynbrook Chinese American Community); Shuyi Wang; Edwin Wong (Forest Hills Asian Association); Jennvine Wong; Charlie Wu (Montgomery Chinese Community); Ellen Wu; Penny and David Yao (Chinese American Museum Foundation); Kyra Yip (Concerned AsAm Citizens of NYC); David Youtz; Justin Yu; Penny Yung / Yung Hoi; Xia Zhao (Stony Brook Medicine); Justin Zhao

# ABOUT MUSEUM OF CHINESE IN AMERICA (MOCA)

The Museum of Chinese in America (MOCA) aims to engage audiences in an ongoing and historical dialogue, in which people of all backgrounds are able to see American history through a critical perspective, to reflect on their own experiences, and to make meaningful connections between: the past and the present, the global and the local, themselves and others.

## MEMBERSHIP

MOCA members see it first! Enjoy exclusive benefits, including free gallery admission, invitations to exhibition openings, opportunities to meet curators, artists and performers, and discounts to special events. To join or renew your membership, please visit [mocanyc.org/membership](http://mocanyc.org/membership).

## VISIT

The main museum is located at 215 Centre Street between Howard and Grand Streets; one block north of Canal Street. By Subway: N, Q, W, R, J, Z, and 6 trains to Canal Street; M9, M15, M103 buses. The nearest parking lot is located at Centre and Hester Streets. Citi Bike station is located on Howard and Hester Streets. The MOCA Workshop which houses the MOCA Collections and Research Center is located at 3 Howard Street between Centre and Lafayette Streets.

## ADMISSION

In gratitude for a generous gift from MacKenzie Scott, MOCA is able to reopen the Museum and present this exhibit with free admission for all.

Extended hours and free gallery admission every Thursday is made possible through the generosity of the New York City Department of Cultural Affairs and J.T. Tai & Co. Foundation.

## MUSEUM HOURS

Wednesday: Self-Guided Group Visits Only. Visit [mocanyc.org/visit](http://mocanyc.org/visit) for details.

Thursday: 11AM–9PM

Friday–Sunday: 11AM–6PM

The museum is closed on Monday and Tuesday.

Museum hours and venue protocols are subject to change. Check MOCA's visitor guidelines on the website for the latest information.

## MUSEUM OF CHINESE IN AMERICA (MOCA)

215 Centre Street

New York, NY 10013

Email: [info@mocanyc.org](mailto:info@mocanyc.org)

The MOCA Workshop

(MOCA's Collections & Research Center)

(By appointment only)

3 Howard Street

New York, NY 10013

Email: [collections@mocanyc.org](mailto:collections@mocanyc.org)

## ACCESS & ACCESSIBILITY

MOCA is committed to making its collection, buildings, programs, and services accessible to visitors of all abilities.

Visit [mocanyc.org/visit/accessibility](http://mocanyc.org/visit/accessibility) for more information or contact the museum at [access@mocanyc.org](mailto:access@mocanyc.org) about how we can accommodate your needs.

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**Learn the stories. Join the dialogue.**

Scan the QR code to download the free Bloomberg Connects app and navigate MOCA with our digital guide. Available in Chinese and English. Museum entry is free.

